



MAURICIO OCHOA

PRESSKIT

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PROFESSIONAL PROFILE



Mauricio is a percussionist, educator and music therapist. He has a music degree and two master's degrees: Music Therapy and Music as an Interdisciplinary Art.

He's a versatile percussionist; performs and records in various genres projects such as latin jazz, salsa, latin american music, jazz, brazilian music, flamenco, afro, world music, funk, rock, as well as music for documentaries and films.

Mauricio is a full time professor at Universidad San Francisco de Quito College of Music - Berklee College of Music International Network, Quito - Ecuador.

From 2009 to 2014 he lived in Barcelona - Spain where he studied two master's degrees in music and worked as a percussionist, music therapist and teacher.

Founder, director and composer of La Sonora Libre, a salsa & latin jazz orchestra, that has two released albums and tours in Europe.

TEACHING

EXPERIENCE

<i>Institution</i>	2015 - 2021 <u>UNIVERSIDAD SAN FRANCISCO DE QUITO.</u>
<i>Type</i>	<u>College of Music - Berklee College BIN</u>
<i>Job Title/Activity</i>	<u>Educational</u> <u>Full-time professor: percussion, ensembles and music theory.</u>
<i>Institution</i>	2013 - 2014 INTEGRASONS, Barcelona -Spain
<i>Type</i>	Educational / Social
<i>Job Title/Activity</i>	Percussion teacher and music therapist
<i>Institution</i>	2009 - 2010 CENTRE CÍVIC BESÓS , Barcelona - Spain
<i>Type</i>	Educational
<i>Job Title/Activity</i>	Body percussion and recycling percussion workshops
<i>Institution</i>	2010 - 2011 SECRETARÍA NACIONAL DEL MIGRANTE
<i>Type</i>	Ministry of Ecuador in Barcelona - Spain
<i>Job Title/Activity</i>	Percussion Workshops.
<i>Institution</i>	2009 CENTRE CÍVIC CASA SAGNIER, Barcelona - Spain
<i>Type</i>	Educational
<i>Job Title/Activity</i>	Percussion and musictherapy workshops for families
<i>Institution</i>	2009 LUDÓSFERA TEACHING CENTER, Barcelona - Spain.
<i>Type</i>	Educational
<i>Job Title/Activity</i>	Percussion and musictherapy workshops for families
<i>Institution</i>	2008 FLACSO research scholarship, Quito - Ecuador
<i>Type</i>	Educational / Social
<i>Job Title/Activity</i>	Coordinator and teacher of "Recycled Percussion Workshops",

PERFORMANCE

EXPERIENCE

RECORDINGS

- 2020 Horacio Valdivieso, Afro-Peruvian EP - Ecuador.
- 2018 Runa Jazz - "Afro Kichwa", Album - Ecuador.
- 2018 Nicolas Alexander - "SOIOS", EP - Ecuador.
- 2018 Romina Calleri - EP - Ecuador.
- 2014 La Sonora Libre "Más Que Salsa" Album - Spain.
- 2013 La Sonora Libre "Salsa Dura & Jazz Latino" - Album - Spain.
- 2013 The Platanotes (Funk) - EP - Spain.
- 2012 Sada (Flamenco, Arabic fusion) - EP - Spain.
- 2009 Sebastián García (Pop) - Album - Ecuador.
- 2009 Mauricio Noboa, Beija Flor (Afro Brazilian Music) - Album - Ecuador.
- 2008 Juan José Vera (Pop Fusion) - Album - Ecuador.

BSO

- "Con Mi Tumbao" composition is part of award-winning documentary "A Tuba To Cuba"

PRODUCER

- 2018 Music producer of "Afro Kichwa" album by Runa Jazz.
- 2011 - 2014 Music producer of "Salsa Dura & Jazz Latino" and "Más Que Salsa" albums. La Sonora Libre Orchestra Barcelona - Spain.



MUSICAL PROJECTS & ARTISTIC COLLABORATIONS

La Sonora Libre (Barcelona) / Los Amigos Invisibles (Venezuela) / Runa Jazz / Tombback
Mauro Ochoa Latin Quintet / The Santana Experience EC / Alex Alvear / AU-D
La Descarga / USFQ Faculty Band / La Gozadera (Barcelona) / Carlos Grijalva
Mauricio Noboa / María Tejada & Donald Régnier / La Malamaña / Selva
La Papaya Dada / Carlos Grijalva / Eclipse de Samba / Fausto Miño / Caravana Flamenca
Tamia Morán / Timbalayé / Congueando / Juan José Vera / Tacón Flamenco

MUSIC THERAPY

- 2015 - 2020 Music Therapist and founder of Drum Circles Ecuador.
- 2013 - 2014 Musical educator, facilitator and music therapist, Integrasons educational project, Barcelona - Spain.
- 2013 Music Therapist - internship. Palliative Care Unit, Hospital de L'Esperança, Barcelona - Spain.
- 2013 Research Project, "Music Therapy Treatment to Health Professional" - Hospital de l'Esperança, Barcelona - Spain Spain.



COLLEGE

EDUCATION

Institution
Studies
Degree

2014 UNIVERSIDAD DE BARCELONA, Spain
Relationship of music with other disciplines
Master in Music as an Interdisciplinary Art

Institution
Studies
Degree

2013 UNIVERSIDAD DE BARCELONA & IL-3, Spain
Music theory, psicology, rehabilitation
Master in music therapy

Institution
Studies
Degree

2003 - 2007 UNIVERSIdad SAN FRANCISCO DE QUITO
Berklee College of Music International Network
Degree in Contemporary Music

Institution
Studies
Degree

2008-2009 TALLER DE MUSICS, Barcelona - Spain
Studies in Afro-Latin and Flamenco percussion and drums
Percussionist

Institution
Studies
Degree

2009 TALLER DE MUSICS, Barcelona - Spain
Giovanni Hidalgo & Horacio "El Negro" Master Classes Spain
Percussionist

Institution
Studies
Degree

2009 AULA DE MÚSICA MODERNA Y JAZZ, GRAN
CONSERVATORIO DE LICEO, Flamenco and latin percussion
Percussionist

Institution
Studies
Degree

2008 TALLER DE MUSICS, Barcelona - Spain
"28th International Jazz Seminar"
Percussionist

Institution
Studies
Degree

2007- 2008 MOZARTE CONSERVATORY, Quito - Ecuador
Classical, contemporary and latin percussion
Percussionist

Institution
Studies

2000 FRANZ LISZT CONSERVATORY. Quito - Ecuador
Trumpet studies



PRIVATE LESSONS

Orlando Poleo - Venezuela / París

Jean Pierre Leroy - Canadá / Ecuador

Juan Carlos "Piñol" - Cuba

Lindberg Valencia - Ecuador

Álvaro Rosero - Ecuador

Gino Castillo - Ecuador

Eddy Mejía - Ecuador

Carlo Albán - Ecuador

Sergio Reggiani - Argentina

Vilmedis Cobas - Cuba

Pascola Meirelis - Brasil

SCHOLARSHIPS AND AWARDS

- 2019 Award as one of the top 20 teachers of Universidad San Francisco de Quito.
- 2009-2010 Scholarship AIE Artistas Intérpretes o Ejecutantes de España for percussion studies. Classroom of Modern Music and Jazz, Barcelona - Spain.
- 2014 - 2015 Scholarship for master's studies at the University of Barcelona - Spain. Government of Ecuador.
- 2003 - 2007 Scholarship for music degree. USFQ - College of Music, Quito - Ecuador.



UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

Quito, 5 de julio de 2019

Estimado Mauricio,

El Comité de Evaluación Docente de la Universidad San Francisco de Quito USFQ llevó a cabo el proceso de evaluación integral de las actividades de docencia, investigación, vinculación, y dirección o gestión de su personal académico del año académico 2017-2018, de acuerdo con el Reglamento Interno de Carrera y Escalafón.

Como parte del proceso final de evaluación docente, el Comité mantuvo reuniones con el decano de tu colegio para revisar tus resultados y los de cada profesor participante. En esta reunión se evidenció tu excelencia en las actividades realizadas, destacándose principalmente el puntaje y los comentarios positivos de tus estudiantes en las evaluaciones completadas por ellos.

Nos complace que la USFQ cuente con excelentes profesores como tú, comprometidos con su misión, visión y su espíritu basado en la filosofía de las Artes Liberales.

Te deseamos éxitos en el siguiente año académico, será muy grato para el Comité de Evaluación Docente volver a revisar tus resultados el próximo periodo.

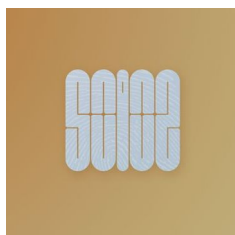
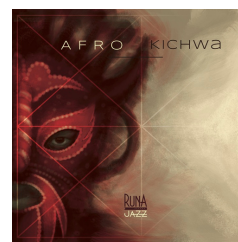
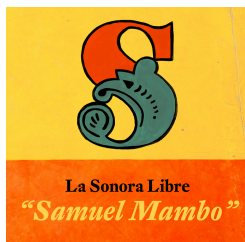
Atentamente,


Ximena Córdova,
Vicerrectora


Diego Quiroga,
Decano de Investigación

Nota: Una copia de esta comunicación ha sido incorporada a tu expediente en la Universidad como evidencia del cumplimiento del proceso integral de evaluación docente por parte de la Institución y de las regulaciones pertinentes.

ALBUMS Click image to listen



BSO



"Con MI Tumbao" part of BSO
"A TUBA TO CUBA" documentary

VIDEOS Click on image to view



TV Interview



El Barrio - La Sonora Libre



Timbal Solo - Runa Jazz



Hip Rap LIVE France -
Tomback



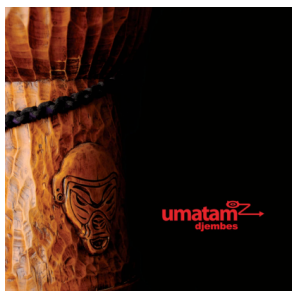
Achachay LIVE France -
La Sonora Libre



Afro Kichwa LIVE -
Runa Jazz

ENDORSEMENT

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